



THE GLOCER

Newsletter of the Grosvenor Light Opera Company

Issue 2

September 2010

HMS Pinafore – from scratch: Saturday 30 October

Our next event will be a 'From Scratch' performance of HMS Pinafore, which will take place at St Gabriel's Church in Pimlico on Saturday 30 October. The lead roles will be pre-cast, rehearsed and semi-staged, but the chorus will be made-up from those who turn up and learn and rehearse the chorus parts on the day. This performance will be a collaboration with the Pelly Concert Orchestra, who we are delighted will be joining us for the afternoon rehearsal and evening performance.

Please see our website for further information on how to get involved as a come-and-sing participant, or contact Alice on secretary@gloc.org for information on how to audition for one of the lead roles. We very much hope that many of our former members will come back to join us for this event, either as a singer on the day, or as an audience member at the evening performance.

Angels & Archangels Afternoon Tea: Sunday 14 November

We are delighted to invite our Angels and Archangels to Afternoon Tea at our Chairman Jane's house in Wimbledon on Sunday 14 November 2010. This will be an opportunity for us to say thank you for the generous donations to the society we have received since we launched the Angels scheme last November. The kind contributions from our Angels and Archangels in our last financial year raised just over £2,000 for GLOC, before Gift Aid, reaching our target for the first year of the scheme, and providing an absolutely essential boost to enable the year to be a success both artistically and financially. We are exceedingly grateful for the continued loyal support that our Angels and Archangels give to GLOC.

The afternoon tea promises to be an enjoyable occasion. Jane is a prolific cook, as many of us already know, and she tells me that she particularly enjoys baking... Further details about this event will be sent to our Angels and Archangels directly, but please contact Jan on angels@gloc.org if you have any queries about this, or any other aspect of the Angels Scheme.

The Gondoliers – 8-11 June 2011: Call for Directors

Our next fully-staged production will be *The Gondoliers*, to be performed in the London Oratory School Theatre from 8-11 June 2011. Rehearsals will start at the end of January 2011.

We are currently inviting applications of interest from potential Directors for this production, to work with our Musical Director, Christopher Braime. Please contact Alice on secretary@gloc.org for more information, before the end of September.

The Yeomen of the Guard

Our last production, *The Yeomen of the Guard*, took place at the London Oratory School Theatre between 9-12 June 2010. This production was our first with our new Musical Director, Christopher Braime, and was ably Directed by Lauren Collins. We were delighted to have the opportunity to work with both Chris and Lauren on this show, and thank them for their enormous contributions. We all enjoyed the performances very much, and have received very positive feedback from our audiences.

Our cast for this show was a mixture of both old and new faces, in the lead roles and in the chorus. We hope that our new members enjoyed their first experience with GLOC and that we will see them returning for our Autumn/Winter performances and for our production of *The Gondoliers* next summer.



The Yeomen of the Guard
June 2010 Photo: Dave Smith

Grosvenor Light Opera Company

Email: chairman@gloc.org | www.gloc.org

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Easyfundraising.org.uk

Grosvenor Light Opera Company has signed up as a cause that can be supported via Easyfundraising.org.uk, simply by doing your regular online shopping. Almost all popular online retailers (including Amazon, Boden, John Lewis, all supermarkets, Viking Direct, and hundreds of others) are represented on the site and offer a cash-back donation to GLOC of a percentage (usually in the region of 2-3%) of what you spend with them, provided you click-through to them via the easyfundraising website before you shop.

Having been signed-up as a cause on the site for only a month so far, we've already raised nearly £25 for the society, but we need all of our supporters to make the effort to get into the habit of using easyfundraising whenever they shop online to be able to sustain this level of donation. As an added incentive, there are also some special offers available through the site that could save you money at the same time as fundraising for GLOC.

It's very easy to use this site to help to raise money for us just by doing the online shopping you normally do, and there really are no catches, so please do take a look. For ease, the link to the easyfundraising site is available on the homepage of www.gloc.org.

Please make sure you opt to support **Grosvenor Light Opera Company**, and NOT GLOC Musical Theatre, who are also listed on the site, but are a different society!

PLEASE SIGN UP IN TIME FOR YOUR CHRISTMAS SHOPPING!

New Year Cabaret

Murder Most Gruesome

Our New Year Cabaret show, *Murder Most Gruesome*, will be performed on Friday 14 January 2011 at St Saviour's Church Hall in Pimlico. This will be a comic murder-mystery, based on the popular board game Cluedo, written and directed by our own Ritchie Alexander Scott.

More information on how to become involved is available from Alice on secretary@gloc.org.

Please keep an eye on our website, www.gloc.org, for further performance information.



The Yeomen of the Guard
June 2010 Photo: Dave Smith

GLOC Baby News

We are delighted to welcome into the world Edward Duncan Morris, son of GLOC members Suzi and Duncan Morris, who was born on 21 April 2010. Suzi & Duncan met in GLOC in 2003.

Since the last newsletter, former GLOC member Helen Cordery has let us know of the birth of her son, Franklin James Warner, on 12 January 2010.

Both Edward and Franklin came to the matinee of our production of *The Yeomen of the Guard* in June, and were impeccably behaved – young fans of the repertoire, it seems... We send our love and congratulations to Suzi & Duncan and Helen.

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